

Roger Feldman, Professor of Art SPU

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This was a fascinating interview/meeting with Feldman, clearly a leader in the world of Christian Art. He has a comfortable command of the Who's Who in the art world, working knowledge of where new talent is coming from, and how churches all over the world are becoming intricately involved in supporting art and artists, becoming key venues for artists to show their work as well as providing space for artist studios.

Take Aways:

- We have an incredible asset (We probably have no idea the true value of the property.)
- One of the great features of our building is that it is physically separate from the church building making it more accessible to people who have mixed relationships with the institutional church
- The physical space of the Summit Building provides several key advantages to the artist (sheer volume of space, location in one of the most creative communities of the city, access of garage doorways and height of ceilings does not limit the size and medium of an artists work...)
- Art has become an increasingly effective vehicle in the expression of faith and sharing of the gospel. It is the best option in touching and connecting with a very diverse population.
- Feldman was literally drooling over the Summit Building. He seemed incredulous that we would have such a valuable asset.
- I was most impressed with Feldman's expertise and knowledge of the Christian art scene. He is well known not only in local art but the international setting as well. He would be an excellent partner.